

SJC Business Class Donating to Charity and Making a Difference

By Jennifer Ruff, Staff Writer

The Sales and Marketing Management class, taught by Associate Professor of Marketing and Management Teresa Massoels, received a semester-long assignment to make, market, and sell a single product. This product was something called Puma Poppers. Puma Poppers are

bite sized peanut butter balls covered in rich chocolate. After being given the original idea, the class of thirteen students was responsible for making all of the decisions concerning the product.

"We've done everything from determine the name to creating TV, radio, and print advertisements, to packaging, to figuring out how to make the Puma Poppers the best and most

efficient way," stated junior Business Administration major Simmie Border.

Their first step was to make a successful product. The class spent an evening at Massoels' home making the first test batch. Then, the week prior of spring break, they performed a series of student taste tests to confirm the quality the product.

After the likeability of the product was confirmed, the class began preparing to sell these delectable treats. Taking into consideration their target consumer, the price of one dollar seemed to be the most reasonable. Students were able to order these desserts outside of the cafeteria and the finished product will be available the first of April.

The class also decided to donate all their earnings to St. Jude Children's Hospital. St. Jude is one of the best children's hospitals in the country and contains some of the most gifted cancer researchers of today. With the money collected from the Puma Poppers, they could possibly be one step closer to finding a cure for this deadly illness.

Ventriloquist's Show Proves to be a Delight for Students

By Michael Garrity, Staff Writer

Famed ventriloquist Lynn Trefzger performed last Thursday, March 13, here at Saint Joseph's College. Her performance, which was held in the Halleck Center Ballroom, entertained a number of Pumas with her friends Chloe, Simon, Camelot, Emily, and Judd.

Many audience members were also used as part of the show. Trefzger asked them questions about their relationships and life here at Saint Joseph's College, all with the help of her motley crew of puppets. She even used three lucky SJC students as human puppets for her finale, speaking for them after asking them questions like what their favorite colors were.

"It was a blast! I love orange!" said junior Elementary Education major Kristin Gorski, one of Trefzger's lucky puppets.

Sophomore Math major Kyle Fender said he was "thoroughly entertained," and that the show was a very "nice break from studying."

Trefzger's first big break was on the television program "Star Search", and she has since performed with the likes of Drew Carey, Jeff Foxworthy, Ray Romano, The Smothers Brothers, Tim McGraw, and Faith Hill. She and her drunken camel (among many other puppet characters) have appeared all over on ABC, TNN, A&E, and Lifetime networks. She was also named "Funniest Female 2006" by Campus Activities Magazine.

"My favorite part was when the puppet looked at the back wall and said, 'I have the urge to hang a tool,'" said freshman Elementary Education major and SUB Little 500 Traditions Executive, Bridgett McDermott.

The winner of the "Best Seat in the House" drawing for the show was senior Biology-Chemistry major Jessica Catron.

"I had an awesome time," said Trefzger, "It was a lot of fun performing. This was a good audience, and they were all good sports."

The audience seemed to be very pleased with the show overall and everyone there had a good laugh at one point or another.

"It was possibly the most disturbing event of my life," said senior Creative Writing and Political Science major Gabe Nichols. "However, it was still a delightfully funny show."

For anyone who is interested in more clips of Trefzger's comedic routine, or for those who were not able to make it to the show, many videos of Trefzger can be found on YouTube.com.

Ventriloquist Lynn Trefzger uses Chloe, her shy three-year-old puppet to sing songs and blow up balloons (right) while freshman Music major Khristi Dickover holds and attempts to soothe a "baby" Trefzger made from a balled-up blanket (below). (photos courtesy of Mike Koscielny).



Taize Around the Cross a Great Time for Prayer

By Sabrina Butts, Staff Writer

The Taize Around the Cross on March 12, 2008 gave students a chance to take the time for quiet prayer and reflection. It took place in the Chapel at nine in the evening, where a group of students relaxed into prayer. It was a intimate gathering of students who wished to take the

time to reflect and connect with their religious spirituality.

Taize is a meditative style of communal prayer that focuses on a theme given by the time of year. This taize was centered on the scripture that was part of the Passion of Christ. The hymns and readings were simple and spiritual, the hymns being refrains and straightforward readings from the Bible on Christ's Passion.

During the taize, there was a ten minute silence where those who had gathered could pray quietly and meditate on what they felt they should. However, far from being an awkward silence or an uncomfortable one, it seemed to fit in. Ary Nelson, Director of Campus Ministry, said, "We had a ten minute moment of silence, but it wasn't an uncomfortable one. The prayer kind of led you into it."

Saint Joseph College Campus Ministry is winding down its year, and there aren't many activities available to participate in. However, there are a few that students are encouraged to participate in. There is a Kairos trip scheduled for the weekend of March 27 through March 30. Campus Ministry encourages students to

attend Kairos before the end of their college experience.

The other event is a collection Campus Ministry will be putting together. At the end of the year, Campus Ministry will collect any food item that is left over from the school year before students leave for summer break. Be sure to support the Saint Joseph College Campus Ministry.

SJC Chamber Singers and Choir Perform Locally and Afar

By Sam Duffey, Staff Writer

On February 28, the Saint Joseph's College Chamber Singers, consisting of sophomore music major Ben Gilsdorf, sophomore music major James Winter, sophomore history major Bailey Snider, senior English creative-writing major Liz Bessette, sophomore English major Joe Stewart, junior music major Renee Rybolt, senior music major Liz DeMay, senior music major Jacob Wolverton, sophomore music major Sarah Wright, senior bio-chemistry major Mike Buno, and sophomore art major Tara McCauley, put on a concert in the comfortably filled SJC Theatre. On a night when most Saint Joseph's College students were overwrought for the start of spring break, the Chamber Singers were composed and in true form. Sounds of German music could be heard in every corner of the Science Building.

The biennial Bach-Fest lived up to its lively name. It was a

festival of music celebrating the great European composer, Bach, for whom the performance was named.

"It fits better for small choirs," Assistant Professor of Music and Choir Director Todd Samra said. Even a Baroque organ was played by Jill Nennmann. "It was a historically informed way of presenting the music" Samra said.

Towards the middle of the performance an inspiring piece of literature, "The World of the Bach Cantatas," was read by sophomore Art major Tara McCauley. Following the reading, a Sonata for two flutes was performed by senior biology major Jennifer Fellmy and junior music major Allison Mathews.

The newly renovated Theatre served as a fantastic facility to hold this concert. The plain backdrop mixed with the dimly lit theatre amassed for a tranquil environment. This performance proved that it's not the words that make the music great, it's the singers that make it great.

A week after spring break, Saint Joseph's College Choir left for its tour on March 14. The 69 choir members boarded two buses for Kankakee Valley High School. From there the choir drove to Mount Clemens Michigan to perform at the First United Methodist Church. The choir members were generously allowed to spend the night in the various homes the United Methodist Church parishioners. The final stop on the tour was in Toledo Ohio at Our Lady, Queen of the Most Holy Rosary Cathedral, where the



Senior biology major Jennifer Fellmy and junior music major Allison Mathews, two flutists in the SJC band, helped add another dimension to Bach-fest. They performed another Sonata composed by Bach (photo courtesy of Sam Duffey).

choir performed before and during mass.

During the tour the Puma Choir performed a wide variety of composers' works including, Brahms, Bernstein, Beethoven, Handel, and Rutter.

"The most awe-inspiring moment of the tour was singing in the Our Lady Queen Cathedral," Snider said. "Because of the architecture in the church, hearing our voices fill the space and reverberate off the walls was awesome."

SJC Announces Candidates for 2008 Senior of the Year

By Becky Scherer '05, Director of Publications and Media Relations

Every year, the Saint Joseph's College Alumni Association honors one outstanding senior with the esteemed Bernard A. Balas Senior of the Year Award. This year's candidates are Joanna Askwith, Maggie Broderick, Andrew Costello, Grace Rosanova, and Aaron Ruter. The winner will be announced on April 25 at the President's Senior Dinner.

The nominees for the Senior of the Year Award are chosen by fellow students in the senior class at the start of January. All candidates are required to have a cumulative grade point average of 3.25 (minimum) on a 4.0 scale and completed and passed at least 105 college credit hours.

The five nominees were recently interviewed by a committee consisting of members of the Alumni Association's Board of Directors. The winner of the award will receive a gift from the Alumni Association in addition to having his or her name listed on a plaque outside the Student Development Office on the second floor of the Halleck Student Center.

"The Senior of the Year Award is quite an honor because the individual has been recognized by both the Alumni Association as well as his/her own classmates," commented Director of Alumni and Parent Relations Kendra Illingsworth.

During her time at Saint Joseph's College, Askwith has committed herself to many service and community organizations. The Lisle, Illinois, native is the president of the Science Club and a member of Respect for Life and Habitat for Humanity. As a Chemistry and Biology major, she has dedicated much of her free time to the Science Olympiad, serving as the student co-director, as well as volunteering at soup kitchens throughout the academic year. Additionally, Askwith is a tutor in the areas of Biology and Chemistry and a lab assistant for Chemistry, Microbiology, and Biology. Following Commencement this spring, she

plans to attend medical school to study immunology and earn a DO/MD.

Hailing from Palos Heights, Illinois, History major Maggie Broderick has kept herself busy with many extracurricular activities throughout her college career. She currently serves as president of the College Democrats and Habitat for Humanity, vice president of the Senior Class, and a Freshman Leader, as well as a member of the Education Club, Indiana Education Student Association, and Puma Women Today.

Additionally, she is the student representative for the Student Life Committee, Academic Cabinet, Faculty Assembly, and Jasper County

Board of Directors for Habitat for Humanity, and she has served as the executive president of the Student Association, student trustee for the SJC Board of Trustees, and student director of the SJC Alumni Board in the past. A recipient of the Saint Joseph's

"The award is quite an honor because the individual has been recognized by both the Alumni Association as well as his/her classmates
~Kendra Illingsworth"

Upcoming Campus Events

- Friday, March 21 through Monday, March 24: No classes for Easter holiday
- Thursday, March 27 at 9:00 p.m.: SUB-sponsored band AG Silver in the Halleck Center Ballroom
- Sunday, March 30 at 2:00 p.m.: Spring Band Concert in the Halleck Center Ballroom

College Dean's Scholarship, Broderick is also a member of the Alpha Lambda Delta and Delta Epsilon Sigma national honor societies, the national history honor society Phi Alpha Theta, and a Dean's List member. Following Commencement, she plans to volunteer with the Peace Corps for two years, and she looks forward to being stationed in Asia while teaching English as a second language and literature.

Waterford, Michigan, native Andrew Costello has found time for several athletic and academic activities in addition to his studies as an English major. A member of SJC's track and field and cross country teams, he's also responsible for the filming of men's basketball games and a past member of the Great Lakes Valley Conference All-Academic Team, as well as a member of the Student-Athlete Advisory Committee. In addition to working as the Human Resources intern at Jasper County Hospital, Costello writes for SJC's student newspaper The Observer and serves as the editor of the sports section. He is a recipient of the Saint Joseph's College Dean's Scholarship and a member of the National Dean's List as well as the SJC Dean's List. After he graduates, Costello hopes to intern at a Division I institution in Michigan to further prepare himself for his dream of becoming an athletic director at a Big Ten Conference university.

Hailing from Oak Park, Illinois, Social Work major Grace Rosanova has spent her years at SJC participating in socially-conscious activities. She is the co-founder of the English as a Second Language Program at the Rensselaer Adult Learning Center and utilizes her Spanish minor as an SJC tutor for the subject. Rosanova recently spent nine months working in an orphanage in Arequipa, Peru, with the

program "Projecto de Servicio para el Desarrollo." Additionally, she is the head chair of Puma Women Today, co-founder of the Super Adventure Club, co-head organizer of the Take Back the Night movement, and organizer of the SJC movement against the School of the Americas (SOA). She also serves as a Freshman Leader and a member of the College Democrats while working at the reference desk in SJC's Robinson Memorial Library. Following Commencement, Rosanova plans to volunteer with a non-governmental organization that works with community development in Quito, Ecuador, for four months through the Center for Inter-American Studies. When she returns to the United States, she hopes to begin working toward a master's degree.

Aaron Ruter, a Biology major from Forreton, Illinois, is as committed to his academic pursuits as he is to developing his talents as a discus and hammer thrower on the SJC track and field team. A member of the Dean's List as well as the Science Club and Science Olympiad, he volunteers his time as a Freshman Leader and member of the Student Judicial Board, in addition to serving as a tutor for the Physics Department. In addition to his track scholarship, he was selected a Great Lakes Valley Conference Academic All-American and Academic All-Conference member, as well as presented with a Scholar-Athlete award this winter. Last summer, Ruter was able to get a jump start on his future career path by job shadowing for an orthopedic surgeon in Lafayette. After Commencement this spring, he plans to attend medical school and someday become an orthopedic surgeon in the Midwest area of the country.

Real Change for the Future of America

By Jacob Teska, Political Correspondant

There is no such thing as accountability for government officials anymore. My grandparents' generation put up with a little corruption because at the end of the day, government was held accountable for its actions. By who? Well, their employers of course; the American people.

We keep hearing about "change" from Barack Obama and Hillary Clinton. The truth is that they do not represent change. Change would be a balanced budget. Obama and Clinton cannot achieve that. They want to universalize health care and try to save social security without privatizing it. That sure isn't going to balance the budget. They want to spend, spend, spend without considering where the money is coming from and how the U.S. is going to pay off trillions of dollars in immediate debt. The Republican ticket won't balance the budget either! That is just the way it is.

Change would be getting back to our roots; not just revering our founding fathers but putting their beliefs into action. Change would be less government. Clinton and Obama don't want less government. They want to intrude on every aspect of your life. They want control of your health care, your retirement, you jobs, your family. They want to tell you what to do and when to do it. They want to take God out of your lives. I wouldn't expect much better from the Republican ticket either though. To reduce the scope of government and get back to where we should be they would have to piss off a lot of people. And they just aren't willing to do that.

Change would be less talk and more action. Change would be for these tired old politicians to stop feeding us the same old empty promises and get something done. Change would be for Democrats to stop looking for the next opportunity to attack conservatives and their values and spend that time getting something done for the American people. The people want government out of their personal lives. The people want to be protected from terrorists or any other enemy. The people want an end to illegal immigration and for illegal immigrants who are here to go home. The people want to be able to afford gas for their cars and to heat their homes. The people want the government to drill for more oil or to wave their big stick at the OPEC and tell them how it is going to be. The people want the politicians to do it, not just talk about it.

Change would mean term limits for all elected U.S. officials.



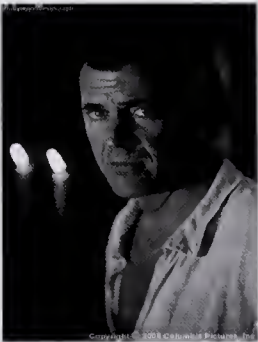
No Strom, we're talking about you. (Photo courtesy of <http://www.constitutioncenter.org>)



In the 1860's, politicians such as President Andrew Johnson were held accountable for their actions. Where has that accountability gone? The closest we've gotten in the past twenty years is debating the meaning of the word 'is'. (Photo courtesy of http://teachpol.tcnj.edu/amer_pol_hist/fi/000000d9.jpg)

The more time they spend in Washington, the less productive they are. The more time they spend in Washington, the more likely they are to participate in earmark spending. The more time they spend in Washington, the better they know the ins and outs of ripping off the American people. The more time they spend in Washington, the more they follow their own personal agendas and ignore the wants and needs of their constituency. Democrats and Republicans alike.

Change would mean doing what is right instead of what is popular or most profitable. Change would be following the principals on which this country was founded which are most notably life, liberty and the pursuit of happiness, but also God, family, hard work and patriotism. Our founding fathers are rolling over in their graves right now. Some would say, "There has to be natural progression". I agree. But we are not progressing people! We have progressed to the point of regression! I love the quote from the movie "The Patriot" when Mel Gibson's character says, "Why trade one tyrant 3,000 miles away for 3,000 tyrants one mile away"? Guess what folks... we now have a slew of tyrants sitting in Washington. It didn't start out that way. It used to be that people got into government to help their fellow man, to better the country in which they lived and because they genuinely loved being American. Now it is just seen as glamorous and lucrative.



Stirring political analyst? Who knew? (Photo courtesy of http://www.hollywoodjesus.com/movie/patriot/closeup_Mel.jpg)

I won't lie to you. I want to be one of those politicians in Washington one day. But I want to do my time and get out. Why do I want to do it? Because I love this country and I wake up every morning and thank God for being born American. I tried joining the military. The Coast Guard wouldn't even take me because of my asthma. So, what better way to

serve my country than to fight for the very changes I have just written about. And you better believe I won't forget where I come from. I won't forget my experience here in the Indiana statehouse, talking to once comfortable, middle-class citizens who are now on the brink of losing their homes, losing their jobs, losing their way of life because the government over taxes and under works.

I talk to Americans everyday who feel the same way I do. And yet, they buy into the same old lines of crap that politicians like Barack Obama feed them. They buy into the same old promises of change that they have heard for decades.

It is high time we held our elected officials more accountable. If they are not doing what you want them to do, vote them out the next chance you get. And if you can't find anyone who will work for you, then by God, run for office yourself.

If things don't change, we all better be prepared to see a second American Revolution. People will not stand for taxation without representation (and when a representative is fighting for his/her own agenda, it cannot be considered representation). They will not stand for a government that does nothing but dig deeper into the pockets of its citizenry. There will come a point when the American people will be able to recognize an empty promise. They will recognize that politicians are not aiding progress, but halting it. They will recognize that our freedoms are being taken from us, we are being taxed to death (and after), that our great nation is no where near the beacon of hope that it once was. And when the people recognize this, they will be infuriated and they will storm Capitol Hill with pitchfork in right hand and torch in left.



To the hill! (Photo courtesy of <http://wendi.wikidot.com/local--files/artwork/neworker2.jpg>)

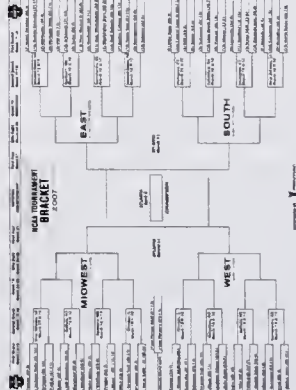
Games Galore, Jobs Not So Much

By Brent J Houlding, Opinion Editor

Time for another trip into the psyche of BJ, where I'm running down a dream. Stops on this road trip along the corpus callosum include job searches, sports, and video games. Won't you join me in exploring the context of my cortex?

So, May is quickly approaching. That magical time where you no longer have to put up with my ramblings, the school won't let me sleep here anymore, and I need to find employment. So, like any responsible TV watching employment seeker, I joined Monster.com. In searching jobs in the area, I discovered that were I a nurse, I could have about thirty job offers within the week. Is there a reason that nurses are in such high demand in northwestern Indiana? It blows my mind. Meanwhile, those of us not trained in taking blood are struggling in the ever-faltering economy, especially as time goes on, more and more base experience is required. It won't be long until I'm working at a Red Lobster.

Ah, sports. I mentioned in passing to a friend earlier that today, Selection Sunday, is one of the top ten annual days in sports. Upon consideration, I couldn't even come up more than six in contention. Those I did come up with are, in no particular order, Superbowl Sunday, MLB opening day, MLB all-star game, the first day of the NFL draft, the Sunday of the Masters, and the World Series (if we grouped all the games into one day). Selection Sunday sets the table for the best few weeks in sports, with just a torrent of games going down at once, each more exciting than the last. 12's over 5's, George Mason type stories, Indiana dominance...what more could you ask for? If you all want my early picks, here they are:



It's on! (Photo courtesy of http://sports-att.espn.go.com/i/ncaa/07mens_bracket.gif)

Wisconsin and Memphis in the title match, with Memphis pulling out a close one. Final score: 63-59.

Lastly, video games. As busy as things have been, I've managed to throw down a few games. In addition to playing some old school Paper Mario, two games have caught my interest: the recently released Super Smash Brothers Brawl and Rayman Raving Rabbids 2. The former has been promised for a long time, and seems to be worth the wait. From Mario and Luigi to Kirby and King Dedede and every Nintendo character in between, this game is a throw-



A rabbid. With a plunger. Enjoy (Photo courtesy of <http://cache.kotaku.com/assets/resources/2007/05/rabbid.jpg>)

down of epic proportions. I was hooked from the first moment I saw Wario fart-blast Pikachu into oblivion. As for the latter game, it was a surprise. A quirky little party game, it endears itself through interesting variations on established themes. You wouldn't think rabbit-like creatures playing "Smeer the Queer" would be entertaining fare, but there you have it. I'd suggest either title for immediate playing.

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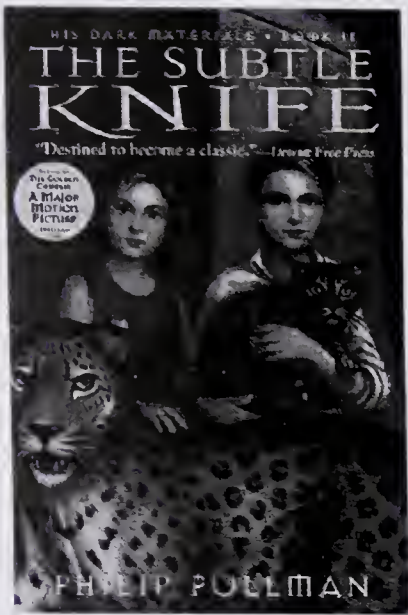
Contributors

Sabrina Butts
Sam Duffey
Michael Garrity
Erika Rowshan
Jennifer Ruff
Becky Scherer '05
Chase Sonen
David Spencer
Jacob Teska
Clark Teuscher '00
John Wyatt

● Faculty
Facilitator
Charles Kerlin

Eerie Feelings Reign in *The Subtle Knife*

By Erika Rowshan, Staff Writer



I'd ask how a knife can be subtle, but I probably don't want the answer. (Photo courtesy of <http://www.booksamillion.com/bam/covers/0/44/041/833/044041833X.jpg>)

In my last book review, I chose to speak about one of the books in Phillip Pullman's trilogy. I have determined that it would be an excellent idea to keep reviewing the other two books of the series, and thus, in this review I will speak about the second book in the "His Dark Materials Trilogy", *The Subtle Knife*.

In *The Subtle Knife*, we are introduced to one of my favorite characters of the series, a troubled young man by the name of Will. Will is assumed to be a boy from our own world who is inexorably tied into the journey of Lyra and her daemon, Pan. Lyra and Will meet in a different world from their own, in an eerie city by the name of Cittagazze. Although the children are rather frightened and wary of one another at first, it is through many different adventures and happenings that they begin to form a strong friendship that leads to even more in the third book of the series, *The Amber Spyglass*.

In *The Golden Compass*, Lyra is able to receive and read the mysterious tool called the alethiometer, which can be assumed represents the golden compass in the title. In *The Subtle Knife*, Will receives something by the name of the subtle knife which actually gives him and Lyra the ability to cut through and travel between different worlds together. This ability does not come upon Will lightly, though, and in one of the more heartbreaking and painful moments of the series, Will must lose something that many people would not wish to lose in order to

obtain this world traveling ability. Of course, I will not tell anyone what Will loses. You are simply going to have to read the series in order to find out!

The Subtle Knife is intriguing and interesting in that it includes one of the more horrendous creatures in all of the books. These creatures are known as Specters and are only able to be seen by adults. Of course, the ability to see the Specters is not a good one since once one is adult enough to see them, they are also adult enough to be attacked and have their souls eaten by the Specters. Once an adult has been attacked by a Specter, he or she is no longer able to do anything. They have lost their souls and thus no longer have any personality or real life in them anymore. The Specters were some of the more horrifying in the series and actually helped to add to the eerie feeling that permeates throughout *The Subtle Knife*.

Overall, I found *The Subtle Knife* to be quite interesting and intriguing. It helped to move the story along as the second book in a trilogy really should be able to do. But *The Subtle Knife* was not simply good because it helped to keep the interest in the third book of the series alive, it was also good because it did not lose any of the charm and interesting nature of the first book of the series. In fact, *The Subtle Knife* only continued to add interest and intrigue to the entire "His Dark Materials" trilogy. If you are at all interested in reading a series that truly never loses an exciting and interesting nature, I re★★★★ing up the first book of the series today. You will not be disappointed.



Seriously, does this knife look subtle to you? (Photo courtesy of <http://www.darkmaterials.com/knfart3.jpg>)

Hedwig is the New King of the Drag Show

By Gabriele Nichols, Features Editor



(Photo Courtesy of http://www.impawards.com/2001/posters/hedwig_and_the_angry_inch.jpg)

For many, many years, *Rocky Horror Picture Show* reigned as king of the midnight movies, the greatest transvestite, transsexual rock musical ever. Also, for the longest time the only transvestite, transsexual rock musical.

Regardless, it has become a long tradition for many people to gather together, dress in drag or costume, throw props at each other, and generally act ridiculous and uninhibited for one night. Saint Joseph's College hosted *Rocky Horror* nights many years ago, and just a few weekends ago Cup O' Joe coffee house attempted to re-start the tradition. As all the unconventional conventionists that attended can attest, it was a fun time and hopefully a restoration of the tradition.

One thing about *Rocky Horror* that most of its fans won't deny, and probably find a positive, is

that at best its not a very good movie, and at worst one of the most awful ever made. The plot is nonsensical, the sets and props are ridiculous, and the acting so over-the-top it hits the roof. Which is all part of the fun, but if the music wasn't good, the movie would be nearly unwatchable.

Which is where *Hedwig and the Angry Inch* comes into the picture. It shares many elements with its forebear. Both movies deal with a lead character that cross dresses and leads an alternative lifestyle, both were originally stage productions before movies, and both tell their stories through exuberant songs.

The similarities end there, however, as while *Hedwig* does prove a bizarre story, it avoids the science fiction campyness that removed all sentiment from *Rocky Horror*.

The film follows the life of rock singer Hedwig, an East German immigrant who had a botched sex change in order to come to America. Now caught between being a man and a woman, he/she struggles with her search for identity and love. She travels across the country with her band, The Angry Inch, as they attempt to take down the rising star Tommy Gnosis, Hedwig's former lover who stole all her songs and material. Along the way, Hedwig sings many songs and shatters conventions.

Hedwig definitely has a much better look and feel, often filmed close to a documentary style without dissolving into mockumentary silliness. While

distinctly a comedy, the narrative still has a lot of heart, with Hedwig's struggles being easily related to by viewers even if her condition and lifestyle isn't anything near normal. The story is genuinely touching, and the characters do have some dimension and depth to them, even as they sing about botched operations.

What truly sends *Hedwig* into greatness are the songs. While always advancing the plot, these tunes manage to be amazing punk and glam infused anthems, often using metaphor and allusion to further the story. "The Origin of Love" uses part of Plato's work as the basis of the song, while "Wig in a Box" is a wonderful anthem for endurance and overcoming difficulty. If Hedwig and the Angry Inch were a real band, they would have a legitimate shot at success with these songs.

In truth, *Rocky Horror Picture Show* will remain reigning queen of late night movies. This is not a slight against *Hedwig*, however. While *Rocky Horror* is only truly fun when you're shouting at the screen and making rude comments, *Hedwig and the Angry Inch* is so amazing, you won't want to do anything but simply sing along.



I always knew Batman had some issues. (Photo courtesy of http://i.imdb.com/Photos/Ss/0248845/hedwig_526.jpg)

Red of Tooth and Claw Makes for Good Murder

By Gabriele Nichols, Features Editor

Indiana and popular music have always had a tenuous relationship. Unlike some areas of the world, the state of Indiana is not a musical hotbed, and few truly great acts seem to come from its boundaries. Those that do find success are either incredibly bland, like John Mellencamp, or completely insane, such as Michael Jackson and Axel Rose. Even then, Axel Rose had to leave Indiana before he found true inspiration to create Guns and Roses.

Lost in this musical desert are smaller acts left behind. Murder by Death is one of those bands, a Bloomington, Indiana collective lost out of time. Their latest album, *Red of Tooth and Claw*, continues their ventures into the

dark heart of man and Johnny Cash comparisons.

While their first albums were indebted greatly to the emo movement, Murder by Death soon exhibited greater aspirations. Their last album, *In Bocca Al Lupo*, combined rock, Western themes, and Dante's Inferno to create a truly unique and exhilarating experience. On the new album, singer Adam Turla drops his vocals even lower to tell more tales of bad men, murder, and lust.

At times, the band really does sound like Johnny Cash fronting an emo band in a saloon, which is decidedly unsettling at first. However, after adjusting to the country influences, it becomes clear that Murder by Death are

creating something truly unique in music. Songs like "Rumbrave" and "52 Ford" tell the story while kicking with a John Wayne swagger. While even the hopeful sounding final track "Spring Break 1899" contains despairing lyrics, the album is never depressing or heavy handed. Instead, the whole affair is cinematic and stunning.

Murder by Death will never achieve the same success as other famous former residents of Indiana. However, unlike those artists, there is little chance they will ever sink into the self-parody and embarrassment those artists have inflicted upon themselves.



How to Make an Emo Album Without Even Trying

By Gabriele Nichols, Features Editor

Editor’s note: *This article was inspired by Leslie Simon and Trevor Kelley’s book Everybody Hurts: An Essential Guide to Emo Culture. If you enjoy the article, check out the book. It’s a handbook for emo types, and a good laugh for the rest of us.*

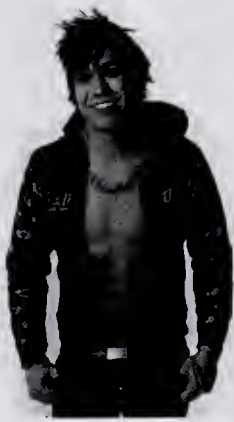
Ah, emo. Like every youthful form of music, it has been a constant target for derision and hatred. One of the primary criticisms leveled against them is that much of the emo scene is formulaic, with many bands sounding exactly the same. For example, telling the difference between a song by The Audition, a Chicago alternative rock band, and an early Fall Out Boy song is nearly impossible at times.

However, every genre music has its quirks and unoriginal groups. Aerosmith has spent their entire career aping more talented bands while still selling millions upon millions of albums. Emo just has the unfortunate disadvantage of the being the new popular sound, patently ridiculous, and, well, inherently wimpy. When the class weaklings, goths, and geeks make music, they’re still going to be beat up by somebody, just by critics instead of jocks.

Still, the genre has managed to become a major money maker, with some personalities like Pete Wentz being compared to rap moguls. While I doubt Wentz would have a chance in a fight with gang connected Suge Knight, it does illustrate that a lot of money can be made by making an emo album. Thus, this simple guide should provide the necessary starting inspiration.

Band Name

There are very , very many avenues for creating a band



Yeah, he’s crunk. And incredibly punchable. (Photo courtesy of <http://www.cosmogirl.com/cn/cosmogirl/images/pete-wentz-1-sep07-med.jpg>)

name. Some use parts of the calendar, seasons, and other usually boring words combined with terms like “ash,” “despair,” and “cute.” Others simply take a later step’s advise early and make the band name a reference to some bit of popular culture, like The Simpsons or John Cusack movies.

Really, the band name doesn’t matter much, as most bands select it with little thought to future success and possible embarrassment. Hence, Fall Out Boy is forever stuck with regret over their poor choice of name. Its safest to take the traditional uninspired route of choosing some random noun and sticking “The” in front of it. For this hypothetical example, the name “The Thumbtacks” will suffice.

Album Title

Again, not a decidedly important part of the process. The title is usually derived from a random song lyrics that sounds cool. This title may have little to nothing to do with the content of the album, but if it sounds interesting, its a success.

For the first album, many emo bands take the easy route of self-titling. The band Weezer, showing complete laziness, even managed to name two separate albums *Weezer*. For our example we’ll accept this convention, so The Thumbtacks have their new album, *The Thumbtacks*.

The Sound

The first rule for the emo sound is to find someone who can sing like they’ve never hit puberty. A high pitched whine is the calling card of the emo genre. Even if the band is nearing their 30s, the lead singer should sound like a 12 year old, possibly one having a screaming fit.

As for the actual style, the general rule is that songs should either be fast and punky, or slow and whiney. Guarantee the sound is correct by listening to the following bands: The Used, Fall Out Boy, Chiodos, The Academy Is..., Motion City Soundtrack, and Say Anything. If you can’t tell where your songs end and one of theirs begins, you have the perfect songs.

The Lyrics

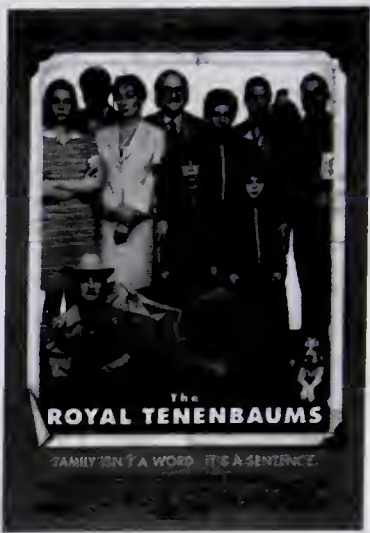
Possibly the easiest part of the process. You know all those diaries and notes from high school that you hid in shame? Well its time to unearth them and start digging for emo gold. Especially useful are any bad poems or ridiculously over-the-top metaphors about your life. Subject matter should be restricted to relationships, loneliness, and not fitting in anywhere.

A sample lyric: “And all the people around are just dime-store Draculas sucking my blood through a straw.”

The Song Titles

We have now reached the most important part of the emo album, the song titles. Even the most bland pop-punk record can seem unique and enticing if the song titles are interesting. The only real rule is that the longer the song title, the better. Here are many options, but here are some strong ideas:

1. Use a particularly cool sounding lyric (See also the album title):
Ex. “Dimestore Draculas”
2. Mention one of many emo friendly poets and writers, such as Charles Bukowski, Virginia Woolf, and Chuck Palahniuk:
Ex. “Being Thrown to the Virginia Wolves”
3. Pay tribute to a favorite movie. This can be any type, but classic romantic films and comedies are safe bets. Make sure to pick arty, quirky, or indie films if they’re current, to avoid future embarrassment over that song name after *You Got Served*. Quotes from Wes Anderson films tend to work well:
Ex. From Anderson’s *The Royal Tenenbaums*- “Hell of a Damn Grave. Wish it Were Mine.”
4. Make a self-referential statement about the band or the emo scene:
“We’ve Only Sold Out When You’ve Bought This Album”
5. When all else fails, use a ludicrous statement that has only a tenuous connection to the actual song:
Ex. “Jack Frost Can Go to Hell!”



Emo approved. (Photo courtesy of <http://artfiles.art.com/images/-/The-Royal-Tenenbaums-Poster-C10134380.jpeg>)

All that’s left is the album cover, which is a simple case of taking a photo of the band looking bored together in some bland setting, or using a close-up shot of the band member with the most ridiculously long hair (see Koscielnny, Mike for reference). Place the band name on the cover and you have a finished album. Here’s our new hypothetical product, ready to sell millions (alright, thousands) of copies and lots of t-shirts:

The Thumbtacks- *The Thumbtacks*

1. Jack Frost Can Go to Hell!
2. Dimestore Draculas
3. Being Thrown to the Virginia Wolves
4. Hell of a Damn Grave. Wish it Were Mine.
5. We’ve Only Sold Out When You’ve Bought This Album.
6. There Isn’t Time to Dig Trenches, We’ll Have to Buy Them Readymade.
7. Dancing Through Perdition’s Better Than Sleeping in Heaven
8. I’d Like a Holey Bartender

In Defense of the Genre

By Gabriele Nichols, Features Editor



It’s Nine in the Afternoon, and your album is putting me to sleep. (Photo courtesy of http://upload.wikimedia.org/wikipedia/en/6/64/Nine_in_the_afternoon_cover.PNG)

As a sort of counterpoint to my own article, I have a slight grievance with the music world to discuss. Further, it is about the emo genre, but it’s not a complaint about whiney bands or band haircuts. No, I’m actually annoyed with bands that refuse to accept their emo-ness and attempt a hollow path towards “maturity.”

Right now, public enemy No. 1 for this phenomenon is the band known as Panic At The Disco. Not Panic! At The Disco, as the exclamation mark has been dropped from their name. Along with the exclamation mark is nearly everything that has brought the band an immense amount of popularity.

For those few unfamiliar with the band, Panic At The Disco have become poster boys for the emo movement, singing eccentric songs about break-ups and shallow girls with really long song titles like “Lying is the Most Fun a Girl Can Have Without Taking Her Clothes Off.” Following even more rules of emo (see above article), they also reference Wes Anderson and Chuck Palahniuk. The band added its own twist to the emo sound, utilizing both string arrangements and dance

beats, while still remaining firmly within the genre.

Panic also committed one of the essential emo acts for many bands by constantly refusing to acknowledge their place within the genre. They constantly whined about being called whiners, essentially. At the time, this seemed par for the course, and it looked like Panic would continue to develop into a unique and interesting band.

Something horrible has gotten in the way of that development, the horrible thing called “maturity.” More specifically, Panic at the Disco has taken their griping to heart and started listening to “better” music, or more succinctly, a lot of bands everybody’s already listened to from the sixties, like The Beatles. Listening to their new single, “Nine in the Afternoon,” apparently they’ve been listening to lots and lots of The Beatles, an infestation of Beatles even.

Like other bands before them, Panic at the Disco has finally into the trap of believing what the

critics and classic rock junkies say, and seeing any new music as inferior and less developed. What this ignores is that at the time The Beatles, Rolling Stones, and other bands were often looked at negatively the same way many popular bands today are viewed. Movements in popular music are often abused and rejected initially, and only gain respectability after a few years perspective.

So Panic at the Disco may have become just another in the long line of bands that copy rock stalwarts. Jet, for example, who are able to achieve the amazing feat of sounding exactly like The Who while still being incredibly boring. This retro obsession needs to end. It is important to respect and learn from the ideas of classic rock, but the very basis of the music is youthful exuberance and exploration.

Yes, maturity and development is necessary as members of the emo scene get older. There are bands, however, that manage this development

without betraying their roots. Say Anything is a perfect example, a band that manages to attempt a wide variety of sound and styles, while still remaining stunningly emo to the core.

Only time will tell if emo is truly worth the derision or if it has a long-term place in the canon of popular music. Nevertheless, rock music cannot be concerned with the future or the past, just expressing and having fun in the present.



Pinnocchio goes emo and cuts himself, will he have to use a hacksaw? (Photo courtesy of http://www.omgguide.com/images/SayAnything_IsARealBoy.jpg)

Pumas Validate Season With NCAA Berth

By Andrew Costello '08,
Sports Editor



For any team that competes in any level of NCAA basketball, there is ultimately one goal that precedes all other objectives: earn an invitation to the NCAA Tournament. The Big Dance. The Grand-Daddy-Of-Them-All (all apologies to Brent Musburger and the Rose Bowl Selection Committee). The NCAA Tournament opens the door for even small schools in the Great Lakes Valley Conference to prove their superiority and determination. Once you're in, anything can happen.

Luckily for the Saint Joseph's College community, the men's basketball program succeeded in achieving that ultimate goal, as they qualified for the field of 64 with a number eight regional ranking two Sundays ago. For just the second time in 16 years, the Pumas received an invitation to the Big Dance. However, the objective for any team is not to just make the tournament, but to play with an ambitious attitude. Facing a potential "David and Goliath" situation, the Lakers from Grand Valley State University were the next

opponents on the Pumas extended post-season schedule. Revenge was also on the brain, as SJC looked to avenge a 62-49 loss to the Lakers in the Fieldhouse on November 24th.

Facing a tall-order, the Pumas fought diligently to see another day, but came up short, falling 69-52 to the undefeated Lakers. The first half saw the Pumas holding strong with GVSU, leading 21-20 at one point. However, a 10-2 GVSU run to finish the second half resulted in a 35-25 lead which the Lakers did not relinquish in the second half. Senior guard Devin Thomas lead the offensive attack with 13 points, while sophomore guard Andrew Helmer added 11 points and eight rebounds.

The game also attracted a nice following, as nearly 20 Puma "Super Fans" made the three hour road trip to Allendale, Michigan to display their school pride. One of those students was volleyball player Sarah Herbert.

"It was an amazing weekend. Even though the boys lost they fought hard, and it was fun to go and watch them play one last

time this year. It was also a lot of fun driving up with all the other girls. Definitely a road trip to remember," said the junior from St. Louis, Missouri.

Despite the tough loss, the Pumas are pleased with their efforts this season.

"I think overall we had a good year. We didn't go as far as we wanted to in both the conference tournament and NCAA tournament, but making both was something we are proud of," said senior forward Ron Coleman said. "Throughout this year we had some ups and downs, but we stayed together as a team," he continued.

Despite opening the 2007-2008 campaign 1-2 and being 6-6 at one point, the Pumas rallied to finish the season, winning 10 of their last 13 regular- season games and advancing to the semifinal round of the GLVC tournament. Big wins against Lewis on February 23rd and Kentucky Wesleyan on March 1st indubitably catapulted the Pumas into the NCAA Division II tournament.

Even though the Pumas lose veteran experience in seniors



Devin Thomas, Ron Coleman, Matty Bush, and Jocque Sheldon, three of the five starters return for the 2008-2009 campaign. Junior forward Brandon Mayse and sophomore guards Austin Peebles and Andrew Helmer look to help SJC carry its momentum from this year into the next. Players like junior forwards A.J. Mahar and Will Jones look to break into the starting role and create a stifling defense and potent offense. One thing's for certain: this year's experience will only boost the Pumas confidence for next season.

"Next year should be another exciting year for us. We will have a lot of players returning who have a lot of experience playing in our conference, and making the NCAA tournament helps because we now know what it takes to get there. That should help us in getting back," said Mayse.

LEFT: The Pumas get in the huddle before tipoff. RIGHT: Loyal SJC students display their Puma pride on the road. (All statistics courtesy of SJC Sports Information. Photos courtesy of Steph Boyle '09.)

Tony Stewart vs. Goodyear Tires....

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"Who dey?"

Track Teams Fifth At GLVC Meet, Lawson 11th at Nationals

By Clark Teuscher, Sports
Information Director

The Saint Joseph's College men's and women's track and field teams descended upon Wabash College's Knowling Fieldhouse Saturday for the ninth annual Great Lakes Valley Conference Indoor Championships.

The SJC delegation posted fifth-finishes in both the men's and women's meet, and also managed to snag of the GLVC's major awards, as Alexis DeJean (Fr., Indianapolis, IN/ Brownsburg) was named the GLVC Women's Freshman of the Year.

The Lady Pumas totaled 53 points in the meet, which Southern Illinois University Edwardsville won with a total of 270. DeJean received her honors after winning the 20-pound weight throw with an SJC-record distance of 51 feet, 1/4 inch, and also placing first in the shot put (42'7 1/2").

Melissa Buche (Fr., Lowell, IN) added a third event victory to SJC's haul by placing first in the high jump (5'3"). The Lady



Pumas' 4x200-meter relay team of Jenny Merkel (Fr., Indianapolis, IN/Roncalli), Lydia Thompson (Jr., Frankfort, IN), Shayna Hesson (Fr., Rensselaer, IN/Central), and Brittney Bertsch (Sr., Milton, IN/Cambridge City Lincoln) placed fourth in 1:48.36, and Thompson was also fifth in the triple jump (35'5").

The SJC men's team finished with 63 points, while SIUE made it a clean sweep of the team titles with 224. The Pumas' top individual finish came from Jeremiah Tworek (So., Trafalgar, IN/Indian Creek), who came in second in the 200-meter hurdles (25.00).

Justin Pugh (So., Kokomo, IN) finished third in the 55-meter

hurdles in a time of 7.85 seconds, though he did achieve a provisional qualifying mark for the NCAA Division II Indoor National Championships by finishing his preliminary heat in 7.69 seconds. Pugh also placed third in the long jump (22'11 3/4").

Tadd Hettinger (So., Rochester, IN) was fourth in the 55 hurdles (7.94) and the triple jump (44'9 3/4"), while Kyle Lawson (Sr., Indianapolis, IN/Univ. of Indianapolis) was fourth in the 35-pound weight throw (59'4").

EDITOR'S NOTE: Senior thrower Kyle Lawson was the lone Puma to have a mark strong enough (60' 9" in the weight-throw) for the Division II Indoor Track and Field Championships. Lawson finished 11th in the country at the event in Mankato, Minnesota, just missing All-American status by three spots.

ABOVE: Senior Kyle Lawson completed his 2008 Indoor Track and Field season with a trip to Minnesota and the Division II Championships. (Photo by Fr. Tim McFarland.)

Three Pumas Named To All-Academic Cross Country Teams

By Clark Teuscher, Sports
Information Director

Saint Joseph's College cross country runners Matt Leonardo (Sr., Chicago, IL/St. Laurence), Jenna Helton (Jr., Waterloo, IL), and Ashley Moore (Sr., Clarksville, IN) have been named to the NCAA Division II Academic All-America Teams for the 2007 season, as chosen by the United States Track and Field and Cross Country Coaches Association.

To qualify for Academic All-America honors, student-athletes must have completed 24 semester hours with a cumulative grade-point average of 3.25 and finish in the top 30 percent of individual participants at the regional cross country championships.

Leonardo was one of 127 male student-athletes in Division II to be so honored. He is a four-year letter winner at SJC and has been the Pumas' top finisher at the

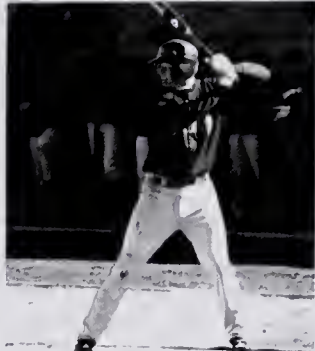
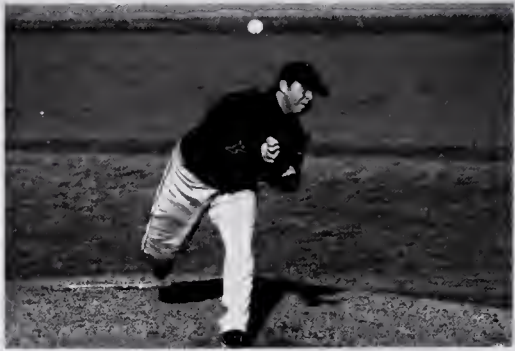
Great Lakes Regional Championships the past two seasons, including a 58th-place finish this past fall. He is an Accounting major at SJC with a 3.60 grade-point average.

Helton and Moore were among 202 female student-athletes in Division II to earn Academic All-America accolades. Moore is a four-year letter winner who was SJC's top runner in every meet over the past four years. She placed 43rd in the regional meet this season and is a Criminal Justice major with a 3.94 GPA.

Helton is a three-year letter winner who finished 54th in the regional. She carries a 3.27 GPA in Business Administration.

The entire listing of the Academic All-America teams can be found at ustfccca.cstv.com.

Baseball Team Off To Great Start



LEFT: Pitcher Blaine Cravens throws heat againsts Missouri-St. Louis. RIGHT: Preseason All-American Matt Wille is hitting a cool .391 so far this year. (All photos courtesy of Fr. Tim McFarland, C.P.P.S.)

By Chase Sonen '08, Staff Writer

The Saint Joseph's College baseball team is off to a hot start in 2008. After dropping their first two games of the season to national-power Delta State University, the Pumas ripped off 11 consecutive wins before seeing the streak end in extra innings on Sunday. Sitting at 11-3, the Pumas appear to be in great shape to reach the NCAA Great Lakes Regional for the first time since 2005. With that being said, a regional appearance is far from all the 2008 baseball team is striving for.

If the first quarter of the season has proven anything, it is that SJC can compete with anyone in the country. So far the Pumas are 4-0 against teams who made the NCAA tournament last year. The Pumas are paced by strong pitching, great defense, and timely hitting. At first glimpse there is no glaring flaw with the 2008 Pumas. As part of the 2005 team that went 42-19, I

can honestly say this team is better. We will see if that premonition reads true. However, the rest of the nation is starting to take notice as well, as the Pumas are currently ranked 26th in the country.

The offensive attack is lead by Tom Zurliene, who leads the Pumas with a .410 batting average. Preseason All-American Matt Wille is hitting .391 with a team high five doubles; he also leads the team with eight stolen bases. Matt Reimer is hitting .358 with a team high three triples and has an eight to three walks-to-strikes ratio. Ryan Murray and Mike Pericht round out the SJC .300 hitters club. Murray carries a .354 clip with four doubles, while Pericht has been the Pumas source of power, hitting four home runs and driving in 15 runs in the first 14 games of the season.

Not to be outdone, the pitching staff's numbers have been equally impressive. Blaine

Cravens is 2-0 with a 2.12 ERA, and has struck out 18 hitters in only 17 innings. Gord Gateman is 2-1 with a 3.63 ERA and has struck out 20 hitters in 22 innings. He also has a K/BB ratio of four to one. Yours truly is also 2-1 with a 3.74 ERA, and has allowed only one run in the last 19 innings pitched. Chris Chojnowski is 2-0 with a miniscule 1.00 ERA thus far. The freshman has struck out eight hitters in nine innings. Clay Tingley already has four saves as the team's closer, and has allowed only two hits in seven innings thus far. The Pumas have limited their opponents to a .243 batting average, while the team is hitting .316 as a whole.

With the Rec Center sitting in right field painted with triumphs of teams past, the 2008 Pumas are constantly being reminded of what is at stake. What will this team's legacy be? Only time will tell.

(All statistics courtesy of SJC Sports Information.)

March Sadness

By David Spencer '09, Staff Writer

"The time's right," said one of the NFL's most enduring players as he announced his retirement. "I can walk away with my health. I want to be active and adventurous when I'm 80 years old. If football was all I had in my life, I probably could play three or four more years. Who knows?"

The decision to retire does not come easy to most NFL stars, but for the lucky ones who can bow out on top, they are able to leave with the respect of their peers and their fans. "Another thing I'll always be proud of is that people in the city respect me because they saw how hard I worked and how hard I played," said one of the toughest football players to step onto a football field in the last few decades. "They saw my effort on the field, the preparation. That's one thing I'll always be able to hang my hat on. I committed myself entirely to the play when I was on the field."

These are the emotional words of the renowned Steve Gleason, a resourceful special teams favorite who cemented his place in New Orleans Saints' lore with a blocked punt during the Louisiana Superdome's reopening following Hurricane Katrina. Gleason's recent decision to retire after seven NFL seasons has sent shockwaves throughout the NFL. Gleason's accomplishments seem paltry compared to other recent notable NFL retirements, such as

that of former Bills' kicker Steve Christie or former Giants' punter Sean Landeta, who played for 15 and 25 years, respectively. While some business's employees are geared up to prepare for their NCAA tournament pools, NFL organizations must prepare press releases for their players ready to announce their retirement and adjust their player rosters accordingly.

Some NFL players have announced their retirement after fans and media have been expecting them to make the conclusive decision for years. Six-time Pro Bowl fullback Mike Alstott announced his retirement after 12 seasons with the Tampa Bay Buccaneers. The Bucs all-time touchdown leader, who played at Purdue from 1992-95, is leaving the game and the organization which made him one of the best NFL fullbacks of this generation. The Bucs will be able to shore up their backfield with recent free-agent acquisition, former Bucs and Falcons running back Warrick Dunn.

Some 40 year-old quarterbacks have finally decided to hang up the cleats after many years of teasing fans with emotional goodbyes. For the Panthers' quarterback Vinny Testaverde, retiring at age 44 felt like the right thing to do. "I just feel like it's time," Testaverde said. "Obviously at 44 it does get a

little bit tougher as the weeks go by. I'm glad I'm able to do it on my own terms and walk away from the game not only healthy, but to experience some of the things I've been through."

Testaverde also holds the NFL record by throwing at least one touchdown pass in 21 straight seasons, a streak that will most likely never be broken. The 1986 Heisman Trophy winner at Miami, Testaverde was the No. 1 overall pick by Tampa Bay in the 1987 draft. He got off to rocky start, however, throwing 13 touchdown passes and 35 interceptions in his second season with the Buccaneers. All the criticism he received doesn't affect his decision to retire or keep playing.

"As a quarterback, a lot is put on our shoulders," said ex-Green Bay Packers' quarterback Brett Favre of the criticism associated with playing the quarterback position. "A lot is asked of you. That's why we get a lot of the credit and a lot of the blame." Favre claims to know how hard it is to compete on a week-to-week basis in the NFL, saying, "You can't just show up and play for three hours on Sunday. If you could, there'd be a lot more people doing it and they'd be doing it for a lot longer." For some retired players in the NFL, they just do not seem to know when to quit.

Puma Basketball Profile: Matty Bush

By Andrew Costello '08, Sports Editor



Bush established himself as one of the premier three-point shooters in the history of the Great Lakes Valley Conference. (Photo courtesy of SJC Sports Information.)

1. Full Name: Frank Matthew Bush

2. Nickname: Matty

3. Age: 22

4. Ballpark Franks or Hebrew National: Hebrew National

5. Last movie you saw: No Country for Old Men

6. Favorite Home-cooked meal: Wienerschnizel

7. Finish this tongue twister: "Walter Wallaby went...." wherever water was.

8. Best concert experience: Brad Paisley

9. Cubs or Sox: SOX!!!

10. Thoughts on Bobby Knight: One of the greatest coaches ever

11. "If I could change one thing about Rensselaer it would be...": To bring back Taco Bell

12. Most embarrassing moment: Losing at Euchre and having to do a Naked Run

13. First car: Oldsmobile Cutlass Supreme

14. Worst job experience: Summer weed-whacking

15. Favorite book: To Hate Like This is to be Happy Forever.

16. What's one thing most people don't know about you...: I am an accomplished juggler.

17. Proudest moment as a Puma: Winning Conference Titles in 2006

18. Role Model: My Dad, Frank Sr.



Playoffs Already?

By John Wyatt '09, Staff Writer & NHL Analyst



That's right, playoff season is fast approaching and many teams are still in the hunt, 18 of 30 to be exact. With only one clear cut division champ (Red Wings), the rest of the league seems to be at each other's throats. Only a few teams have been more or less eliminated (LA, Tampa Bay, and St. Louis to name a few) but even then these teams hold the reins to the playoffs. That's because the other teams have to still play and beat these other teams. St. Louis who for the most part has had a bad season has come up with some huge upset wins over not just divisional but also conference rivals (Red Wings and Anaheim). That's just one team. The other teams that have been knocked out have the same story, win a few big ones but lose a lot of the others. It happens we all know this. Just look at this past week's NCAA conference championship week. Some big names and ranks have fallen to non ranked conference teams. The same is true for these hockey teams.

So with the playoffs fast approaching, let me break down how the selection process goes. Each conference takes the best eight teams; that's only 16 teams total. There are no wild cards.

The division leaders get ranked 1-3, and the other top teams get 4-8. But who are the main contenders for the big show? As of right now, pick any team and you have a chance to be right. San Jose has been 10-0 in its last 10 games, the best in all the NHL, while Colorado has gone 8-2. Both of these teams are division leaders, yet it's still neck-and-neck. Minnesota is only 2 games back from Colorado; San Jose is only leading because they are three points up on Dallas. Oh, let's not forget that Anaheim, the defending champs, are one point behind Dallas; and Calgary, Vancouver, and Edmonton are all split by a game apiece behind Minnesota. That's just two divisions from the Western Conference; the whole league is like this right now. With just 11 or so games left for most teams in the regular season, any team has a chance to better its self and snatch a better playoff spot with a few key wins or a win-out. So, needless to say, these next few weeks are what make or break a hockey fans heart.

(Image above extrapolated from NHL.com homepage.)

Karma and the Cosmos

Divined by our own Sage Sukey



Aries (Mar. 21-Apr. 19)
It's your time of the year. You rule the arena of your friendships, but you acknowledge everyone else's contributions and you kindly step aside when necessary. Be wary of accidentally stepping on someone's feet. It may cause problems.

Taurus (Apr. 20-May. 19)
You are all kinds of sexy this week, even if you are feeling bloated and tired. Your friends and those that are attracted to you will be flocking to take that seat next to you in the cafeteria. Give everyone the chance you will be set for dates.

Gemini (May 20-June 20)
Your duel nature this week is not doing you any good. You cannot be two-faced when it comes to showing unconditional positive regard, but you don't follow Rogerian ideals either so do what you will.

Cancer (June 21-July 21)
You will glow this week as you make your way around campus. People may be jealous but that is their own problem. Be sweet and it will drive your jealous admirers up the wall. What you think be-hind that smile is another matter.

Leo (July 22-Aug. 22)
When you find a connection with other people in your plight, you can't help but to feel special. Showing this off will only dig your grave with these people sooner than you would have otherwise thought possible.

Virgo (Aug. 23-Sept. 21)
Your rigidity of mind may aid you in confronting those irrational new ideas your friends keep throwing at you. They do not really know what they are talking about and you can prove it. Or at least pretend.

Libra (Sept. 22- Oct. 22)
Passivity will only hold you back this coming week. You need to start taking action and moving toward your goal without hesitation for the consequences. If you wait around and don't decide, you will never get what you want.

Scorpio (Oct. 23-Nov. 21)
Power can be beautiful when you use it properly. But absolute power corrupts absolutely and you are sometimes the living proof of that corruption. Just take it slowly and think about others before you act, and maybe you will be repaid.

Sagittarius (Nov. 22-Dec. 20)
Things seem to be turning around this week, as long as you make the proper choices. Sometimes you do need to think about yourself, but you need to also think about those around you that your choices effect.

Capricorn (Dec. 21-Jan. 19)
You may not feel the luck this week like you did last, but that doesn't mean you don't have it. Dig deeper and you'll find what you needed to know. This will all be a test in your diligence and how far you are really willing to go.

Aquarius (Jan. 20-Feb. 17)
Your vigor may be lost this week if you don't keep yourself in check. Take a few more doses of sugar and caffeine and you will be ready to go. Providing you don't crash, you can get all your work done for the next three weeks.

Pisces (Feb. 18-Mar. 20)
If you are making plans to escape the reality you are going through, you need to rethink it. Too much fantasizing will get you into trouble and leave you disappointed in what you get. Don't worry about screwing up.

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to dmm6040@saintjoe.edu today to let your peers' voices be heard!

I crave you.

I want to slice open your head and see what's inside.

I have days like that, when everything I do blows up in my face. It's usually Wednesdays.

I wouldn't astericks(x4) Ben Affleck with a ten foot pole.

That may have been what came out but it's not what I said.

It's really annoying when I annoy myself, because I can't get away from me...ugh.

Why don't you slip into something more comfortable, like a coma.

From your ponytail to my face is...69 inches...that's just too perfect.

Completely Random Facts

The Ramses brand condom is named after the great pharaoh Ramses II who fathered over 160 children.

Lincoln was shot on Good Friday.

The most popular sport as a topic for a film is boxing.

Bamboo can grow 3 feet in a 24 hour period.

Japan's national anthem is expressed in only four lines. The Greek anthem runs 158 verses.

There are 4,300 known

species of ladybugs, in the world.

Montpelier, Vermont is the only state capital without a McDonald's.

Honey is used as a center for golf balls and in anti-freeze mixtures.

At the turn of the last millenium, Dublin Ireland had the largest slave market in the world run by the Vikings.

Facts courtesy of www.angelfire.com/ca6/uselessfacts/

Nota Bene

It is unwise to be too sure of one's own wisdom. It is healthy to be reminded that the strongest might weaken and the wisest might err. Mahatma Gandhi (1869-1948)

You must lose a fly to catch a trout. George Herbert (1593-1633)

Conceit is God's gift to little men. Bruce Barton

I bought some batteries, but they weren't included. Steven Wright

Looking for Romance?



Interested in one of these prospective mates? Please give them a shout out and write them a note to be placed here.

Place your own ad today!

E-mail your information to dmm6040@saintjoe.edu

Find the perfect mate here!

Masochist Looking for a Loving Sadist

Desperately needs pain to sustain a good figure. Wanting someone who is willing to dish out the pain for. Is willing to be the bad boy and be punished. Tools of the trade include whips, clamps, and ropes.

Lonely Hand Desiring Another to Hold 24/7

This hand, at its idle best, can tease and tantalize the most noble of phalanges to ever grace the holy waters of the chapel. Prefers the most youthful of hands, but with enough Johnson's Baby Lotion will restore any hands youth.

Biology Major Fixing to Find Someone with Chemisty

Is all about the ES complexes and substrats. Willing to work with almost anyone and work through the most difficult of problems. Let's hope there is some reaction.

Emo Rock Band Jamming to Find a Groupie

Mass produced lyrics about traumatized, broken hearted boys makes this band fed up with the straight-edged life and willing to take the plunge into the mainstream. They need a groupie that will be their band bicycle and not give in to the pressure.

Fountain Stone Theaters

Movies for March 20
(219) 866-2222
fountainstonetheaters.com

10,000 B.C.
Fri: 4:40, 6:40, 8:40 (PG-13)
Sat: 2:40, 4:40, 6:40, 8:40
Sun: 2:40, 4:40, 6:40
Mon-Thrus: 4:40, 6:40

College Road Trip
Fri: 5:10, 7:10, 8:50 (G)
Sat: 3:10, 5:10, 7:10, 8:50
Sun: 3:10, 5:10, 7:10
Mon-Thrus: 5:10, 7:10

Dr. Seuss' Horton Hears a Who
Fri: 5:00, 7:00, 8:50 (G)
Sat: 3:00, 5:00, 7:00, 8:50
Sun: 3:00, 5:00, 7:00, 8:50
Mon-Thrus: 5:00, 7:00

Never Back Down
Fri: 4:30, 6:30, 8:30 (PG-13)
Sat: 2:30, 4:30, 6:30, 8:30
Sun: 2:30, 4:30, 6:30
Mon-Thrus: 4:10, 6:30

Semi-Pro (R)
Fri: 4:50, 6:50, 8:40
Sat: 2:50, 4:50, 6:50, 8:40
Sun: 2:50, 4:50, 6:50
Mon-Thrus: 4:50, 6:50

Coming Soon

Drillbit Taylor
3/21
&
Shutter
3:21

The Ritz Cinema

Movies for March 20
(219) 866-0086
www.ritzcinema.net

Witless Protection
Every night at 7:00 (PG -13)

Coming Soon

The Bucket List

Poetry Box

The Stairs

t r i p
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n
and out

Please send your own poetry to dmm6040 to be placed here.